

Grade 12 Summer Reading Assignments

The following 'summer assignments' are listed for the benefit of IB students. Completion of the following, and demonstration thereof at the start of school in August, will enable students to earn extra course credit.

I English

Poisonwood Bible	Kingsolver
The Bell Jar	Plath
Things Fall Apart	Achebe
The Miller's Tale	Chaucer
The Franklin's Tale	Chaucer

II Spanish IB 4 (2009-2010)

1. Know the meanings and spelling of all **verbs** in pages: 3, 4, 14, 17, 20, 26, 27, 39, 144, 146, 152
2. Study the use and conjugations of regular and irregular **Present Tense tense verbs**. Pages: 2, 3, 4, 14, 17, 20, 26.
3. Study the use and conjugations of regular and irregular forms of **Preterite Tense tense verbs**. Pages: 32, 37, 38, 39, 44, 45, 46.
4. Study the use and conjugations of regular and irregular forms of **Imperfect Tense tense verbs**. Pages: 53, 55.
5. Study the **Preterite and the Imperfect Tenses compared**. Page: 66
6. Study **Ser vs. Estar**. Pages: 106, 109
7. Study **Adjectives Used with Ser or Estar**. Pages 11, 112
8. Study uses and conjugation of the **Present Subjunctive in Spanish**. Pages 142, 143 and top of 144, 145
9. Come prepared to take a quiz on all the verbs meaning and spelling.
10. Practice the use and conjugation of (1 through 8) by doing activities in the packet.

III Economics II

New Ideas from Dead Economists Todd Bucholz

IV History of the Americas, II

"Overthrow: America's Century of Regime Change from Hawaii to Iraq" by Stephen Kinzer

V Theatre Arts

As a follow-up to the Final Exam, students are expected to attend the 'Seminar Seminar', which will focus on the 'Research Investigation'. Students who need to confirm the seminar dates or who need an alternative assignment should contact Mr. Mowry:
miles_mowry@sarasota.k12.fl.us

VI Visual Arts

Materials Needed: Supplies are at Art and Frame (on Rt. 41, near Sarasota High School). You will need your school ID to get a discount.

- A black hardcover sketchbook – IB regulations
- A pack of markers (multiple colors)
- 3 large pieces of drawing paper (COLD PRESS is best)(18 X 24)
- Small set of acrylic paints – with paint brushes

Assignments: There are 3 large drawings/paintings (18 X 24) due and 2 investigative journal assignments. These assignments will be your first grades for the first quarter.

1) Create a still life drawing using pencils, charcoal, or markers. Following the directions on the following web page: Choose either assignment – the drawing or the painting.

<http://www.princetonol.com/groups/iad/lessons/high/Nicole-line.htm>

Still Life Drawing (**one studio project**)

2) Research Jim Tansley. Write two pages in your IWB (sketchbook) that describes his artist statement, his CV/Biography, and choose one piece (from his paintings) to recreate in your IWB. Describe his work and discuss some challenges, successes you had while recreating the artwork. (**2 IWB pages**)

* Study his drawings and paintings. Think about his philosophy and create a large drawing or painting inspired by his work. (**one studio project**)

Use the following web page for assistance:

Jim Tansley

<http://www.jimtansley.com/home>

3) You will create a self portrait in an expressive style. You may use a photograph of yourself or you may use a mirror. Use this web page for instructions. (**one studio project**)

Drawing an Expressive Portrait

<http://www.mde-art.com/art-blog/expressive-abstract-portrait-drawings-of-male-faces/>

VII Theory of Knowledge

Read Thomas Nagel's book, What Does It All Mean?: A Very Short Introduction to Philosophy (1987), Oxford University Press

Enter nine different entries into a journal, reflecting on the following nine assignments.

Chapters 1 and 2. According to Dr. Nagel, can we prove the existence of external reality? Can we prove the existence of our own internal reality? If there is anything we can be sure of, what might that be?

Chapter 3. Summarize what Nagel says about knowing what other people experience.

Chapter 4. Explain the essence of the Mind-Body problem. What are three possible solutions to this problem? Do you have a solution?

Chapter 5. How does a person figure out what words mean? Can a person do this alone?

Chapter 6. What is the essential problem with the concept of Free Will? Can you make any decisions independent of your past?

Chapter 7. When it comes to a basis for morality – what determines right and wrong – what options does Nagel mention? What do you say?

Chapter 8. Describe some factors that might make social justice difficult to accomplish.

Chapter 9. Identify some different ways to conceive of death. Do you fear it? Explain.

Chapter 10. When it comes to the meaning of life, what options does Nagel seem to boil things down to? Do we matter? What would you say?